

1

00:00:00,000 --> 00:00:13,200

An exclusive sightings investigation uncovers a classified UFO military tape.

2

00:00:13,200 --> 00:00:15,760

It doesn't resemble any shapes that I would know.

3

00:00:15,760 --> 00:00:19,160

Why does this UFO have the Air Force running scared?

4

00:00:19,160 --> 00:00:22,000

This was my first encounter seeing anything of this nature.

5

00:00:22,000 --> 00:00:25,360

Plus, was a Sasquatch shelter discovered in Ohio?

6

00:00:25,360 --> 00:00:29,320

It was big enough for three of us to go and sit in comfortably.

7

00:00:29,320 --> 00:00:34,120

The Bigfoot mystery continues with more eyewitnesses on the next sightings.

8

00:00:41,120 --> 00:00:46,320

An exclusive sightings investigation uncovers a classified UFO military tape.

9

00:00:46,320 --> 00:00:48,720

It doesn't resemble any shapes that I would know.

10

00:00:48,720 --> 00:00:50,920

Why is the Air Force running scared?

11

00:00:50,920 --> 00:00:53,920

This was my first encounter seeing anything of this nature.

12

00:00:53,920 --> 00:00:56,920

The top secret UFO on the next sightings.

13

00:01:00,320 --> 00:01:09,320

An exclusive sightings investigation uncovers a classified UFO military tape.

14

00:01:09,320 --> 00:01:12,320

This was my first encounter seeing anything of this nature.

15

00:01:12,320 --> 00:01:15,320

The top secret UFO on the next sightings.

16

00:01:21,320 --> 00:01:24,320

It doesn't resemble any shapes that I would know.

17

00:01:24,320 --> 00:01:28,320

An exclusive investigation uncovers a top secret UFO tape on the next sightings.

18

00:01:30,320 --> 00:01:35,320

An exclusive sightings investigation uncovers a classified UFO military tape.

19

00:01:35,320 --> 00:01:39,320

This was my first encounter seeing anything of this nature.

20

00:01:39,320 --> 00:01:44,320

The top secret UFO on the next sightings.

21

00:01:44,320 --> 00:01:49,320

This was my first encounter seeing anything of this nature.

22

00:01:49,320 --> 00:01:54,320

The top secret UFO on the next sightings.

23

00:01:55,320 --> 00:02:01,320

It doesn't resemble any shapes that I would know.

24

00:02:01,320 --> 00:02:08,320

This was my first encounter seeing anything of this nature.

25

00:02:08,320 --> 00:02:15,320

It was big enough for three of us to go and sit in comfortably.

26

00:02:25,320 --> 00:02:30,320

It doesn't resemble any shapes that I would know.

27

00:02:30,320 --> 00:02:36,320

This was my first encounter seeing anything of this nature.

28

00:02:36,320 --> 00:02:41,320

The top secret UFO on the next sightings.

29

00:02:41,320 --> 00:02:46,320

This was my first encounter seeing anything of this nature.

30

00:02:46,320 --> 00:02:50,320

The top secret UFO on the next sightings.

31

00:02:51,320 --> 00:02:58,320

This was my first encounter seeing anything of this nature.

32

00:03:07,320 --> 00:03:11,320

It doesn't resemble any shapes that I would know.

33

00:03:20,320 --> 00:03:25,320

The top secret UFO on the next sightings.

34

00:03:50,320 --> 00:03:55,320

It doesn't resemble any shapes that I would know.

35

00:03:55,320 --> 00:04:02,320

The top secret UFO on the next sightings.

36

00:04:02,320 --> 00:04:07,320

Where is Deborah Palmer?

37

00:04:10,320 --> 00:04:15,320

Is this historic footage that proves aliens exist, or is it a cruel hoax?

38

00:04:15,320 --> 00:04:20,320

And that makes it one of the most despicable hoaxes ever perpetrated.

39

00:04:20,320 --> 00:04:28,320

Later, Jack Wheeler is convinced he is alive today because a spirit of love rescued him from certain death.

40

00:04:28,320 --> 00:04:32,320

And then I remember falling and her catching.

41

00:04:32,320 --> 00:04:36,320

Plus, Bigfoot is tracked in Ohio.

42

00:04:45,320 --> 00:04:54,820

Music

43

00:04:54,820 --> 00:05:05,820

Music

44

00:05:05,820 --> 00:05:11,320

Now

45

00:05:11,320 --> 00:05:14,320

Welcome to Sightings. I'm Tim White.

46

00:05:14,320 --> 00:05:17,320

The videotape you're about to see is different.

47

00:05:17,320 --> 00:05:20,320

It was shot in late 1994 in the government's own backyard,

48

00:05:20,320 --> 00:05:23,320

the Super Secret Nellis Test Range in Southern Nevada.

49

00:05:23,320 --> 00:05:25,320

Had the tape not been smuggled out,

50

00:05:25,320 --> 00:05:28,320

it might well have been classified by authorities.

51

00:05:28,320 --> 00:05:30,320

The base employees in this report

52

00:05:30,320 --> 00:05:32,320

appear at considerable professional risk,

53

00:05:32,320 --> 00:05:35,320

and therefore their identities have been heavily disguised.

54

00:05:36,320 --> 00:05:41,320

21.3 degrees, 18.5 degrees elevation.

55

00:05:41,320 --> 00:05:43,320

The fire is an unknown object.

56

00:05:43,320 --> 00:05:46,320

P1 control doesn't know what type of aircraft it is either.

57

00:05:46,320 --> 00:05:49,320

It's a strange, weird thing.

58

00:05:50,320 --> 00:05:54,320

Remote-controlled cameras monitor the 7,700 square miles

59

00:05:54,320 --> 00:05:57,320

of airspace above the Nellis Range.

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00:05:57,320 --> 00:05:59,320

The cameras record fighter jet training,

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00:05:59,320 --> 00:06:03,320

tactical exercises, and in at least one case, this UFO.

62

00:06:06,320 --> 00:06:10,320

The video, from a tracking location known only as S-30,

63

00:06:10,320 --> 00:06:13,320

was fed into Nellis Air Force Base in Las Vegas.

64

00:06:13,320 --> 00:06:16,320

Personnel there monitor what is supposed to be

65

00:06:16,320 --> 00:06:18,320

classified data about aircraft runs

66

00:06:18,320 --> 00:06:23,320

over the 3 million acres of desert that make up the Nellis Range.

67

00:06:23,320 --> 00:06:26,320

An unknown aircraft making its way onto the complex,

68

00:06:26,320 --> 00:06:28,320

says aerospace journalist Bill Sweepman,

69

00:06:28,320 --> 00:06:31,320

is not considered standard operating procedure.

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00:06:31,320 --> 00:06:34,320

I don't think you'd really see many objects wandering in by accident.

71

00:06:34,320 --> 00:06:39,320

They're very, very careful to ensure that sort of thing doesn't happen.

72

00:06:39,320 --> 00:06:41,320

The potential for serious accidents,

73

00:06:41,320 --> 00:06:45,320

if somebody is really straying into the range, it's very, very serious.

74

00:06:45,320 --> 00:06:48,320

And yet, something obviously did stray in,

75

00:06:48,320 --> 00:06:52,320

and it frightened the cameras remote-controlled operators.

76

00:06:52,320 --> 00:06:59,320

This craft shows up, and it's like they're playing with kids.

77

00:07:00,320 --> 00:07:03,320

It's like, do whatever they want and buy now.

78

00:07:03,320 --> 00:07:06,320

That's scary.

79

00:07:06,320 --> 00:07:08,320

I've never seen anything like this before.

80

00:07:08,320 --> 00:07:12,320

This was my first encounter seeing anything of this nature.

81

00:07:12,320 --> 00:07:17,320

And I've been working in the ranges for close to 10 years.

82

00:07:17,320 --> 00:07:19,320

It seemed to move in whichever direction it wanted to go,

83

00:07:19,320 --> 00:07:21,320

whenever it wanted to,

84

00:07:21,320 --> 00:07:24,320

contrary to any aircraft that I've seen in the past.

85

00:07:24,320 --> 00:07:28,320

Chuck DeCaro is a former member of US Special Forces,

86

00:07:28,320 --> 00:07:31,320

specializing in state-of-the-art military technology.

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00:07:31,320 --> 00:07:36,320

He has analyzed hours of video footage of supposed UFOs, debunking many,

88

00:07:36,320 --> 00:07:39,320

but he has never seen anything like the Nellis UFO.

89

00:07:39,320 --> 00:07:43,320

In my first look at that tape, I said, wow.

90

00:07:43,320 --> 00:07:45,320

And I continue to say, wow.

91

00:07:45,320 --> 00:07:47,320

There are only three things that could be on that tape.

92

00:07:47,320 --> 00:07:50,320

One is a very elaborate and very expensive hoax.

93

00:07:50,320 --> 00:07:52,320

I don't think that's what we're seeing.

94

00:07:52,320 --> 00:07:56,320

The second is some kind of a black project, a secret project,

95

00:07:56,320 --> 00:07:59,320

that has some very unusual aerodynamic characteristics.

96

00:07:59,320 --> 00:08:03,320

And the third, if you can eliminate all those aerodynamic answers,

97

00:08:03,320 --> 00:08:06,320

could be a true unknown.

98

00:08:06,320 --> 00:08:09,320

And if that is an unknown, if you can come to that conclusion,

99

00:08:09,320 --> 00:08:12,320

you get a pretty interesting piece of history right there.

100

00:08:12,320 --> 00:08:14,320

To rule out the possibility of a hoax,

101

00:08:14,320 --> 00:08:17,320

Sighting's asked a government subcontractor

102

00:08:17,320 --> 00:08:21,320

who uses the same image analysis computer as the Department of Defense

103

00:08:21,320 --> 00:08:23,320

to analyze the S-30 tapes.

104

00:08:23,320 --> 00:08:25,320

He has asked to remain anonymous.

105

00:08:25,320 --> 00:08:28,320

The video appears to be genuine.

106

00:08:28,320 --> 00:08:32,320

Specifically, it was taken by contractor personnel

107

00:08:32,320 --> 00:08:37,320

that are operating tracking sites for the United States Air Force.

108

00:08:37,320 --> 00:08:42,320

Could the Nellis UFO be a rare glimpse at a military black project?

109

00:08:42,320 --> 00:08:46,320

The stealth bomber is one former black project tested in Nevada,

110

00:08:46,320 --> 00:08:49,320

and early on, misidentified by civilians as a UFO.

111

00:08:49,320 --> 00:08:53,320

But our sources insist that when black projects are tested,

112

00:08:53,320 --> 00:08:56,320

the tracking cameras are deactivated.

113

00:08:56,320 --> 00:08:58,320

The camera operators in the tracking sites

114

00:08:58,320 --> 00:09:04,320

are not exposed to those highly classified aircraft on a typical basis.

115

00:09:04,320 --> 00:09:06,320

Chuck DeCarro and the government video engineer

116

00:09:06,320 --> 00:09:10,320

compared notes on the possibility that this UFO was a black project.

117

00:09:10,320 --> 00:09:14,320

What's startling about it is that it doesn't resemble any shapes

118

00:09:14,320 --> 00:09:16,320

that I would know immediately.

119

00:09:16,320 --> 00:09:19,320

And that's why I thought it was interesting to start with.

120

00:09:19,320 --> 00:09:23,320

It almost appears to be like spherical in the center

121

00:09:23,320 --> 00:09:26,320

and with a appendage on the bottom and on the top.

122

00:09:26,320 --> 00:09:28,320

You don't see any evidence of rotors.

123

00:09:28,320 --> 00:09:33,320

And also the startling thing is it seems to change shape.

124

00:09:33,320 --> 00:09:36,320

Another anomalous characteristic of the object

125

00:09:36,320 --> 00:09:39,320

is its apparent ability to change shape instantaneously.

126

00:09:39,320 --> 00:09:47,320

The physical profile of the object changes almost frame to frame.

127

00:09:47,320 --> 00:09:52,320

Sometimes it appears almost to be a fuzzy, gassy cloud.

128

00:09:52,320 --> 00:09:55,320

In some portions of the video,

129

00:09:55,320 --> 00:10:03,320

it appears to be several spherical objects surrounding a dark mass.

130

00:10:03,320 --> 00:10:07,320

To get a better look at the flight characteristics of the Nellis UFO,

131

00:10:07,320 --> 00:10:11,320

Sightians consulted with Chip Peterson, a video processing expert.

132

00:10:11,320 --> 00:10:15,320

He stabilized and enhanced several minutes of the S-30 video.

133

00:10:15,320 --> 00:10:17,320

I basically moved each frame,

134

00:10:17,320 --> 00:10:19,320

and you can see the frame is actually moving now,

135

00:10:19,320 --> 00:10:22,320

showing the degree that I had to move the image

136

00:10:22,320 --> 00:10:25,320

in order to keep this object stable in the center.

137

00:10:25,320 --> 00:10:31,320

The stabilized image clearly shows the odd shape of the object shifting

138

00:10:31,320 --> 00:10:33,320

and turning in the sky.

139

00:10:33,320 --> 00:10:36,320

I then took the numbers one by one and reconstructed the flight path.

140

00:10:36,320 --> 00:10:39,320

And that's the only way I could determine what the actual motion was.

141

00:10:39,320 --> 00:10:42,320

And I recreated that in three dimensions.

142

00:10:42,320 --> 00:10:45,320

It's initially heading away from the camera,

143

00:10:45,320 --> 00:10:50,320

and it abruptly changes, and during this phase, the range is increasing.

144

00:10:50,320 --> 00:10:53,320

It's actually going away from the camera.

145

00:10:53,320 --> 00:10:55,320

And at this point, it changes direction.

146

00:10:55,320 --> 00:10:57,320

Wind wouldn't do that.

147

00:10:57,320 --> 00:10:59,320

It wouldn't change that abruptly.

148

00:10:59,320 --> 00:11:03,320

And it wouldn't follow a constant radius throughout this entire portion here.

149

00:11:03,320 --> 00:11:06,320

It's all at constant distance from the camera.

150

00:11:06,320 --> 00:11:10,320

It's as if it's observing the ground position just as the ground is observing it,

151

00:11:10,320 --> 00:11:13,320

and maintaining this constant distance.

152

00:11:13,320 --> 00:11:16,320

Based on his knowledge as an aerospace engineer,

153

00:11:16,320 --> 00:11:22,320

Peterson offered one possible explanation for the abrupt turns performed by the UFO.

154

00:11:22,320 --> 00:11:26,320

You could interpret it as if it determined it was on radar at this point.

155

00:11:26,320 --> 00:11:31,320

Perhaps if you're on radar, of course, you can sense that in all of our fighter planes.

156

00:11:31,320 --> 00:11:33,320

You know when you're being tracked.

157

00:11:33,320 --> 00:11:36,320

As soon as you get a lock where you get this radar signal,

158

00:11:36,320 --> 00:11:40,320

it would seem to me that this object was interested in who's observing it,

159

00:11:40,320 --> 00:11:43,320

and it turned in order to find out.

160

00:11:43,320 --> 00:11:47,320

When something starts to change shape like that in the air,

161

00:11:47,320 --> 00:11:52,320

you become very, very puzzled because you realize that you're looking at something

162

00:11:52,320 --> 00:11:57,320

that appears to involve a whole new technology that we don't understand.

163

00:11:57,320 --> 00:12:00,320

What you want to do, of course, is go and find the person who's invented this

164

00:12:00,320 --> 00:12:05,320

and say, whatever made you think of that and what does it do, and how does it do it?

165

00:12:05,320 --> 00:12:09,320

But we will probably never know who created this new technology.

166

00:12:09,320 --> 00:12:14,320

Questions about the earthly or otherworldly origins of the Nellis UFO are unanswerable.

167

00:12:14,320 --> 00:12:20,320

Until the mastermind behind this craft comes forward, there is only speculation and fear.

168

00:12:20,320 --> 00:12:23,320

It's like us viewing an ant farm.

169

00:12:24,320 --> 00:12:27,320

And the ants think they're it.

170

00:12:27,320 --> 00:12:30,320

That's the scary part.

171

00:12:30,320 --> 00:12:32,320

What?

172

00:12:32,320 --> 00:12:34,320

What a copar.

173

00:12:34,320 --> 00:12:38,320

To this day, the origin of the UFO has not been determined.

174

00:12:38,320 --> 00:12:41,320

Sightings forwarded a copy of the Nellis videotape to the Pentagon,

175

00:12:41,320 --> 00:12:43,320

requesting an official response.

176

00:12:43,320 --> 00:12:48,320

As of this broadcast, the Air Force has not responded to sightings' request.

177

00:12:48,320 --> 00:12:54,320

Next, for 25 years, Debbie Palmer's friends and family have been tortured by one agonizing question.

178

00:12:54,320 --> 00:12:56,320

What happened to Debbie?

179

00:12:56,320 --> 00:12:59,320

I knew she was coming back to me.

180

00:13:01,320 --> 00:13:06,320

A young woman disappears.

181

00:13:06,320 --> 00:13:10,320

No sign of foul play, no known enemies, no trace.

182

00:13:10,320 --> 00:13:13,320

When Deborah Palmer's family reported her missing,

183

00:13:13,320 --> 00:13:17,320

the police didn't know she'd been kidnapped, murdered, or had simply walked away from her life.

184

00:13:17,320 --> 00:13:22,320

After finding no evidence of a crime, the search for Deborah Palmer was suspended.

185

00:13:22,320 --> 00:13:27,320

But in a sad paradox, the very circumstances that caused the police to stop looking

186

00:13:27,320 --> 00:13:31,320

are what continue to give her family hope that Deborah will be found.

187

00:13:37,320 --> 00:13:42,320

Someone out there knows what happened to Debbie.

188

00:13:42,320 --> 00:13:45,320

Debbie Palmer was the archetypal girl next door.

189

00:13:45,320 --> 00:13:51,320

At 18, she was a model and a beauty queen, a fun-loving friend and a doring daughter.

190

00:13:51,320 --> 00:13:57,320

Her life was filled with promise for the bright future ahead and the home and family she hoped to have one day.

191

00:13:57,320 --> 00:14:04,320

Debbie dreamed of being in the headlines, but when that dream came true, in 1970, the headline read,

192

00:14:04,320 --> 00:14:06,320

Feared Dead.

193

00:14:06,320 --> 00:14:08,320

Debbie and I were like sisters.

194

00:14:08,320 --> 00:14:15,320

She was a fun-loving, sweet child that never met a stranger.

195

00:14:15,320 --> 00:14:20,320

Everybody was her friend, and she was just precious.

196

00:14:21,320 --> 00:14:23,320

She loved to ride horses.

197

00:14:23,320 --> 00:14:25,320

She was a people person. She loved people.

198

00:14:25,320 --> 00:14:28,320

She got along well with everybody.

199

00:14:28,320 --> 00:14:35,320

For 25 years, Anne Palmer has lived with the grief and uncertainty of not knowing what happened to her daughter Debbie.

200

00:14:35,320 --> 00:14:38,320

Even now, she holds out hope that Debbie is alive.

201

00:14:38,320 --> 00:14:41,320

When she first disappeared, I kept hearing her voice say,

202

00:14:41,320 --> 00:14:44,320

Mom, I'm all right. Mom, I'm all right.

203

00:14:44,320 --> 00:14:48,320

Anne was an actress, a model, and a single mother.

204

00:14:48,320 --> 00:14:52,320

In 1954, she packed up three-year-old Debbie and left Dallas for Hollywood.

205

00:14:52,320 --> 00:14:56,320

They were a family of two, and mother and daughter were exceptionally close.

206

00:14:56,320 --> 00:14:58,320

Anne says their bond went beyond love.

207

00:14:58,320 --> 00:15:03,320

Debbie and I had a very powerful psychic connection.

208

00:15:03,320 --> 00:15:09,320

When she was a teenager and she would be out late, I could simply think,

209

00:15:09,320 --> 00:15:12,320

Debbie, where are you?

210

00:15:12,320 --> 00:15:18,320

Almost within a matter of 15 minutes, the phone would ring, or she'd come home.

211

00:15:18,320 --> 00:15:24,320

Shortly before her 19th birthday, Debbie returned to Dallas and moved into her first apartment.

212

00:15:24,320 --> 00:15:29,320

She was so popular among the tenants at the Carol Wood apartments they named her Miss Carol Wood.

213

00:15:29,320 --> 00:15:32,320

She seemed to know everyone and had a very active social life.

214

00:15:32,320 --> 00:15:37,320

The apartment complex would be the last place anyone remembered seeing Debbie Palmer.

215

00:15:37,320 --> 00:15:40,320

She vanished on September 8, 1970.

216

00:15:40,320 --> 00:15:43,320

Well, I didn't know she'd vanished at first.

217

00:15:43,320 --> 00:15:49,320

She'd been missing for four days at that point, and so we called the police,

218

00:15:49,320 --> 00:15:52,320

and the police said she's 18. There's nothing we can do.

219

00:15:52,320 --> 00:15:56,320

We can't look for her. There's no foul play indicated.

220

00:15:56,320 --> 00:15:59,320

And then it was terror.

221

00:15:59,320 --> 00:16:03,320

Once an intense search did begin, the trail had grown cold.

222

00:16:03,320 --> 00:16:07,320

The only significant break in the case came two full weeks after her disappearance,

223

00:16:07,320 --> 00:16:12,320

the discovery of two packed suitcases in the woods north of Dallas.

224

00:16:12,320 --> 00:16:16,320

I got a call one day from Plano, Texas, from the police department,

225

00:16:16,320 --> 00:16:22,320

and they said they had found her luggage and that we could come over and claim it.

226

00:16:22,320 --> 00:16:26,320

Now it was just going to be a matter of time until they found her body.

227

00:16:26,320 --> 00:16:32,320

But Debbie's body was never found. There were no signs of foul play or a reason for Debbie to run.

228

00:16:32,320 --> 00:16:36,320

In police work, there are just so many roads you can travel before you hit a dead end.

229

00:16:36,320 --> 00:16:40,320

It is a mystery because we can't determine whether there was foul play involved,

230

00:16:40,320 --> 00:16:45,320

whether she's a victim of crime or she simply on her own,

231

00:16:45,320 --> 00:16:50,320

simply walked away from her life as it existed then and is still alive somewhere.

232

00:16:50,320 --> 00:16:56,320

I looked for her every street for 15 years. I looked everywhere for her.

233

00:16:56,320 --> 00:17:00,320

I knew I was going to find her. I knew she was coming back to me.

234

00:17:00,320 --> 00:17:05,320

Nothing that we heard gave us really hope. I had to keep the hope going.

235

00:17:05,320 --> 00:17:09,320

Roy Brockaway was the sheriff of neighboring Kaufman County.

236

00:17:09,320 --> 00:17:13,320

He was a family friend who became closely involved in the investigation.

237

00:17:13,320 --> 00:17:20,320

We just never have come across anything that has indicated to us what happened to Debbie.

238

00:17:20,320 --> 00:17:26,320

Sightings brought world-renowned psychic detective Dorothy Allison to Dallas to work with the former sheriff.

239

00:17:26,320 --> 00:17:32,320

As he drove near Debbie's last known address, Dorothy began to express strong psychic impressions of Debbie.

240

00:17:32,320 --> 00:17:39,320

There's one forest area where it's real isolated, where I believe that girl was taken.

241

00:17:39,320 --> 00:17:47,320

Yes, if you've done a murder or anything like that, there is places out here that you can put a body that probably could never be found.

242

00:17:47,320 --> 00:17:53,320

Although she did not know where the suitcases had been located, Dorothy guided Roy to a location eerily nearby.

243

00:17:53,320 --> 00:18:00,320

Roy, this is the kind of a scene that I actually saw her in. It seems exactly like this spot here.

244

00:18:00,320 --> 00:18:03,320

Dorothy's last stop was the Carowood Apartments.

245

00:18:03,320 --> 00:18:09,320

Outside Debbie's apartment, Dorothy attempted to psychically reconstruct the final hours before her disappearance.

246

00:18:09,320 --> 00:18:12,320

What happened that night was that they had a very bad argument.

247

00:18:12,320 --> 00:18:18,320

She was with this one fellow that she had been going with for a while, and she wanted to get rid of him.

248

00:18:18,320 --> 00:18:24,320

And he said he was going out to the store someplace, but I believe he went to pick up some drugs.

249

00:18:24,320 --> 00:18:30,320

And then all of a sudden this other fellow comes along. I feel like she was getting rid of one to go with the other.

250

00:18:30,320 --> 00:18:34,320

It was a violent fight. I mean, he was really going at it.

251

00:18:34,320 --> 00:18:40,320

So he takes her and promises her to take her to a doctor, but instead he takes her to kill her.

252

00:18:42,320 --> 00:18:47,320

Could Debbie Palmer have been murdered? As Dorothy's psychic visionist seemed to suggest,

253

00:18:47,320 --> 00:18:52,320

the scenario of jealousy, violence and drug abuse certainly doesn't fit Debbie's wholesome image.

254

00:18:52,320 --> 00:18:58,320

But after Dorothy's psychic revelations, those who knew Debbie best admitted she could have been led astray.

255

00:18:58,320 --> 00:19:03,320

It could have been the boyfriend. It was a party Thursday night. It's where she disappeared.

256

00:19:03,320 --> 00:19:06,320

And she said she was going to have a little talk with him.

257

00:19:06,320 --> 00:19:12,320

And then nobody remembers seeing her again, and it's possible she went to have that little talk with him,

258

00:19:12,320 --> 00:19:18,320

and he didn't like what she was saying, and he lost his temper and killed her.

259

00:19:18,320 --> 00:19:21,320

That's a possibility that's been in my mind all these years.

260

00:19:22,320 --> 00:19:25,320

Dorothy showed Sharon the notes from her psychic impressions.

261

00:19:25,320 --> 00:19:31,320

Because legal charges have yet to be filed, we asked them to refrain from mentioning actual names of suspects.

262

00:19:31,320 --> 00:19:35,320

Now here's a list of the names that I have written down.

263

00:19:35,320 --> 00:19:39,320

And you can tell me, only you can tell me if you recognize anything there.

264

00:19:39,320 --> 00:19:45,320

Without calling names, the first and the last name of the man she was dating,

265

00:19:45,320 --> 00:19:52,320

that she was going to have the little talk with to break up with him, his first and last name are both here.

266

00:19:52,320 --> 00:19:58,320

And in between is, you have my grandmother's maiden name.

267

00:19:59,320 --> 00:20:05,320

Debbie's family and friends were amazed at Dorothy's accuracy about the small details of Debbie's life.

268

00:20:05,320 --> 00:20:10,320

But believing Dorothy means confronting the probability that Debbie is dead.

269

00:20:11,320 --> 00:20:17,320

How can you say what it's like for 25 years to look for somebody?

270

00:20:17,320 --> 00:20:25,320

I will always hope and follow every lead to believe that she might still be alive somewhere in the world today.

271

00:20:26,320 --> 00:20:32,320

Since our investigation in Texas, Debbie Palmer's cousin Sharon has contacted the Texas State Police.

272

00:20:32,320 --> 00:20:36,320

She presented the new psychic evidence generated by Dorothy Allison.

273

00:20:36,320 --> 00:20:44,320

According to State Police official Jim Chandler, this is not the kind of evidence that they feel justifies a reopening of the Palmer case.

274

00:20:44,320 --> 00:20:54,320

Next, medical science discovers oras and evidence that California's Mammoth Mountain is really a mountain of doom.

275

00:21:01,320 --> 00:21:05,320

Here are some of the stories Sightings is following in the news.

276

00:21:05,320 --> 00:21:15,320

Geologic discoveries near Mammoth Mountain in Northern California indicate to some that the dire prophecies of futurist Gordon Michael Scallion could be coming true.

277

00:21:19,320 --> 00:21:23,320

The picturesque landscape of Mammoth Mountain, California is deceiving.

278

00:21:23,320 --> 00:21:30,320

Beneath this pristine forest, there is a boiling, seething lake of molten earth, poised to unleash its fury.

279

00:21:30,320 --> 00:21:35,320

That the earth is going to open up in California and I can tell you exactly where it will open up.

280

00:21:35,320 --> 00:21:39,320

It will happen between Bakersfield and the Baja to Eureka.

281

00:21:39,320 --> 00:21:46,320

While scientists do not take Scallion's prediction seriously, they do agree that the Mammoth area is a volatile location.

282

00:21:46,320 --> 00:21:51,320

It's clear that there's going to be eruptions there in the future.

283

00:21:51,320 --> 00:21:58,320

It's clear that large areas there will be covered with ash and be destroyed.

284

00:21:58,320 --> 00:22:08,320

State University of New York volcanologist Marcus Bersik warns that recent earthquake activity has unleashed a fresh torrent of magma under the Mammoth Lakes area.

285

00:22:08,320 --> 00:22:18,320

The effect is similar to shaking a bottle of champagne and releasing carbon dioxide bubbles, but unlike champagne, the concentrations of carbon dioxide under the earth are deadly.

286

00:22:18,320 --> 00:22:24,320

Evidence that these poisonous gases are already working their way to the surface was discovered on Mammoth Mountain.

287

00:22:25,320 --> 00:22:31,320

Hundreds of trees here were killed by lethal emissions from the volatile magma below.

288

00:22:31,320 --> 00:22:37,320

There's a lot of volcanoes in that area and several of them showed an effect from the lander's earthquake.

289

00:22:37,320 --> 00:22:44,320

So this magma is sitting there stewing underneath the surface and it's emitting this carbon dioxide along with other gases.

290

00:22:44,320 --> 00:22:54,320

The last time Mammoth Mountain erupted approximately 700,000 years ago, a dense volcanic cloud blocked out the sun and covered the western United States in a thick layer of ash.

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00:22:54,320 --> 00:22:59,320

Today, there are those who believe the long dormant volcanoes time has come again.

292

00:23:04,320 --> 00:23:10,320

In the fall of 1967, something strange crashed into the water off Shag Harbor, Nova Scotia.

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00:23:10,320 --> 00:23:19,320

Since then, UFO investigator Chris Stiles has been building an impressive document trail indicating that the Canadian government knows more about the crash than they're willing to tell.

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00:23:19,320 --> 00:23:27,320

I believe that this was an advice from another intelligent civilization, not a visitor.

295

00:23:27,320 --> 00:23:36,320

Now, Chris Stiles and Sightings are mounting a new full-scale investigation to scour the ocean floor beneath Shag Harbor in search of UFO debris.

296

00:23:36,320 --> 00:23:40,320

Our findings in an upcoming edition of Sightings.

297

00:23:40,320 --> 00:23:53,320

Researchers at Pennsylvania State University are confirming with technology what some holistic healers have felt for years, that the magnetic field around the human body changes with the onset of disease.

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00:23:53,320 --> 00:23:59,320

Well, this is a picture that shows basically the distribution of the magnetic field of a human body.

299

00:23:59,320 --> 00:24:07,320

Michael Smith and his colleagues at the Penn State Magnetic Resonance Imaging Lab are pioneering a breakthrough technology for surgeons.

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00:24:07,320 --> 00:24:11,320

I can show them the positions of, say, for instance, a tumor.

301

00:24:11,320 --> 00:24:21,320

You can show them the presence of a tumor or a disease that they're not aware of, and it really gives them a visual way to look into the human body and see what's wrong.

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00:24:21,320 --> 00:24:28,320

So that's the safe and give you a high resolution, also give you the image of the soft tissue.

303

00:24:28,320 --> 00:24:35,320

The future of MRI technology offers tantalizing possibilities, but so far it is only a diagnostic tool.

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00:24:35,320 --> 00:24:42,320

I think the comparison between holistic medivits and techniques in MRI should be viewed with caution.

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00:24:42,320 --> 00:24:50,320

People should use those things that have been proven to be useful to diagnose their disease.

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00:24:50,320 --> 00:24:55,320

We'll have more stories from the news next time. Now, here's what's coming up on Sightings.

307

00:24:55,320 --> 00:25:01,320

Dolores Wheeler loved her husband so much, she saved his life 12,000 miles away.

308

00:25:01,320 --> 00:25:06,320

And are these pictures of an alien autopsy an incredible find or an incredible fraud?

309

00:25:06,320 --> 00:25:09,320

The risk of sounding pompous? Yes, I could have done it a lot better.

310

00:25:09,320 --> 00:25:26,320

For nearly 50 years, UFO researchers have been looking for the smoking gun that will prove once and for all that the government is lying about the incident at Roswell, New Mexico.

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00:25:26,320 --> 00:25:35,320

And now Sightings correspondent Carla Wall reports that newly discovered film of a bizarre autopsy is adding fuel to the Roswell fire.

312

00:25:40,320 --> 00:25:54,320

Since January 1995, the hottest news on the worldwide web of UFO devotees is this photo, allegedly an extraterrestrial from the Roswell crash site being autopsied by the US military.

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00:25:54,320 --> 00:25:57,320

It's the UFO story of the decade.

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00:25:57,320 --> 00:26:04,320

This is an injury and that deep wound is consistent with high temperature burns.

315

00:26:04,320 --> 00:26:18,320

If this is truly genuine, then it becomes the focus of worldwide recognition that indeed our planet is being visited, that indeed governments have known for 48 years and haven't told us.

316

00:26:18,320 --> 00:26:20,320

The world will never be the same again.

317

00:26:20,320 --> 00:26:35,320

Rumors of a Roswell autopsy film go back to 1993. London music promoter Ray Santilli told Bufore, the British UFO research association, that he had unearthed a bizarre 16mm movie in a private film vault.

318

00:26:36,320 --> 00:26:56,320

Ray Santilli said, I have got my hands on some material. I know nothing about Roswell, but I'm being told by the man who sold this to me that he was in fact a military cameraman with the United States military back in 1947.

319

00:26:56,320 --> 00:27:09,320

He said that this was the official record, US government record of an event that occurred there, i.e. a crashed UFO and the recovery of aliens and of course that debris.

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00:27:09,320 --> 00:27:20,320

Kent Jeffery is the author of the Roswell Declaration, a petition calling for the declassification of all government documents on Roswell. He eagerly anticipated the release of the autopsy film.

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00:27:20,320 --> 00:27:38,320

When I first heard about the film, I was very hopeful. I thought that we finally had what we'd been looking for in the way of evidence to prove this case. However, in the ensuing months as I learned more and more facts about the film, I became less and less optimistic.

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00:27:38,320 --> 00:27:46,320

Now Santilli says he has had it authenticated. He went to Kodak and they said, yes, this is film stock from the 1940s.

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00:27:46,320 --> 00:28:00,320

Kodak did not authenticate the film. What Santilli did was go to Kodak and get clarification on the edge markings. The edge markings on the film are a square and a triangle.

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00:28:00,320 --> 00:28:16,320

That signifies that the film was manufactured in either 1927 or 1947 or 1967. The only thing Kodak did was to verify that that is the case, that those edge markings signify those years.

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00:28:16,320 --> 00:28:27,320

Rand Molnar, Dean of the Brooks Institute of Photography finds it highly suspicious. That's Santilli went no further in his attempts to authenticate the film.

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00:28:27,320 --> 00:28:52,320

If this were a legitimate film with historical value, then I would think he would take every measure possible to try to get this authenticated. Taking it to an expert, to someone here or elsewhere, they could look at the film, analyze it, and then make a determination on whether it's actually legitimate, or if it should be tested further, or if there's something else that can be done with it to try to authenticate it.

327

00:28:52,320 --> 00:28:55,320

What event is transpiring on it, supposedly?

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00:28:55,320 --> 00:29:09,320

The dissemination of information from Ray Santilli in London is extremely unorthodox. It is extremely unusual for research of any kind to be carried out in this way.

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00:29:09,320 --> 00:29:20,320

Rather than release the film in its entirety, Santilli selectively leaked small portions of the film at invitation-only screenings. Many in attendance left unconvinced.

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00:29:20,320 --> 00:29:36,320

I still had a great deal of hope when I went over there to see the film. However, from the first few frames, I realized that this was a hoax, that this was a human body on that table.

331

00:29:36,320 --> 00:29:44,320

You realize what you're saying. You're saying that they used a human body, a dead person, to perpetrate this hoax.

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00:29:44,320 --> 00:29:54,320

That is not only my opinion, but the opinion of most of the medical people who have seen this film now. And that makes it one of the most despicable hoaxes ever perpetrated.

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00:29:54,320 --> 00:29:56,320

Can I move head-to-head to side?

334

00:29:56,320 --> 00:30:09,320

Makeup effects artist Steve Johnson built the aliens for the movie Roswell. He agrees that the autopsy film is a hoax that it's not flesh and blood you're seeing, but a rip-off of his special effects creations.

335

00:30:09,320 --> 00:30:11,320

Could you have done this?

336

00:30:11,320 --> 00:30:21,320

The most disgusting pompous? Yes, I could have done it a lot better. The main thing is it never proves once to me that this is a dead body.

337

00:30:21,320 --> 00:30:28,320

For instance, when they make incisions, they will begin the incision, then they cut away, or they cut in tighter.

338

00:30:28,320 --> 00:30:37,320

From a special effects technicians point of view, they used every trick that I would have asked a director to use, had a director come to me and said, I want to do this great autopsy scene.

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00:30:37,320 --> 00:30:41,320

What are some of the tricks that you think they use specifically?

340

00:30:41,320 --> 00:30:49,320

Human bodies do not bleed after they're dead. The blood coagulates in the veins, then settles to the lowest point. If you incise them, they don't bleed. This thing did bleed.

341

00:30:49,320 --> 00:30:59,320

I thought, well, simplest, oldest trick in the book is a blood knife. It looks pretty much like

that, because it does leave a line, and then a few trickles come out.

342

00:30:59,320 --> 00:31:01,320

And that's it? I mean, simple as that?

343

00:31:01,320 --> 00:31:02,320

I think so.

344

00:31:02,320 --> 00:31:04,320

Why do you think someone did it?

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00:31:04,320 --> 00:31:10,320

It would be exciting in a perverse kind of way to be able to fool a lot of people like this. There's a lot of money being changed hands.

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00:31:10,320 --> 00:31:20,320

In fact, Santilli has profited from the autopsy film. He's reportedly signed six figure deals with American, French and Japanese television networks.

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00:31:20,320 --> 00:31:27,320

To put together hoax like this would require a tremendous amount of time, effort and money.

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00:31:27,320 --> 00:31:36,320

Certainly the Roswell incident is one of the better documented UFO incidents. So this would be a likely candidate or there's some obscure thing.

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00:31:36,320 --> 00:31:48,320

Many ufologists worry that the flap over Santilli's film is obscuring the real story of Roswell. UFO researcher Clifford Stone gave me a tour of the old Roswell military base.

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00:31:48,320 --> 00:31:58,320

In July of 1947, this building right here housed a secret that the United States government didn't want to talk about.

351

00:31:58,320 --> 00:32:06,320

As a matter of fact, I would state that they considered that secret so sensitive that it was rated higher than even the hydrogen bomb.

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00:32:06,320 --> 00:32:12,320

According to Stone, while the autopsy film may be a hoax, the recovery of aliens is not.

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00:32:12,320 --> 00:32:18,320

Bodies were seen by many people including some credible military witnesses.

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00:32:18,320 --> 00:32:29,320

Among those propounding, a theory of government cover-up is Walter Haught, the former Air Force Lieutenant who was ordered to write the Roswell press release stating the UFO was a weather balloon.

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00:32:29,320 --> 00:32:39,320

I feel very, very sincerely that it was a cover-up. It was a way of varying something. I guess that's the easiest word to use.

356

00:32:39,320 --> 00:32:45,320

Could Ray Santilli be just another unwitting pawn in a Roswell disinformation campaign?

357

00:32:45,320 --> 00:32:51,320

Disinformation is not a word that a lot of people like. It implies our own government is putting out false stories.

358

00:32:51,320 --> 00:33:01,320

Gee, really? Could they do that? Yes. One of the things that you normally do in the intelligence community, all kinds everywhere,

359

00:33:01,320 --> 00:33:10,320

if some truth leaks out that you don't want leaked out, you flood the market with garbage, then there's no way to separate out them.

360

00:33:10,320 --> 00:33:17,320

Do you hope that there is another film or some other evidence out there to prove that Roswell did in fact happen?

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00:33:17,320 --> 00:33:28,320

I certainly do and I think it's a real possibility. And we are working very hard on trying to find any individuals who might have such evidence

362

00:33:28,320 --> 00:33:38,320

or who may have even just participated and now be willing to talk so that this information can be shared with the rest of the world.

363

00:33:38,320 --> 00:33:48,320

Nearly everyone who's studied the Roswell autopsy film is convinced that it's a hoax. But Ray Santilli, the owner of the film, stands by its authenticity.

364

00:33:48,320 --> 00:33:53,320

Next, a story of life-saving love that transcends time and space.

365

00:33:53,320 --> 00:33:58,320

I felt a presence around me. I lucked up and I saw my wife.

366

00:34:04,320 --> 00:34:11,320

In 1970, Jack and Dolores Wheeler promised to love, honor and cherish each other till death did them part.

367

00:34:11,320 --> 00:34:16,320

Within a year, the significance of those wedding vows would be tested on a Vietnam battlefield.

368

00:34:16,320 --> 00:34:26,320

Because of what happened there, Jack Wheeler has come to believe that his wife's love is a part of a supernatural force that saved his life more than once.

369

00:34:33,320 --> 00:34:36,320

We just had an instant attraction for each other.

370

00:34:36,320 --> 00:34:40,320

I'll never forget the first time I saw her when she came into the ring there in the sorority house.

371

00:34:40,320 --> 00:34:49,320

Love at first sight only begins to describe the instant inexplicable bond that Jack and Dolores felt for each other from the moment they met.

372

00:34:49,320 --> 00:34:52,320

He had asked me to marry him like three months after we met.

373

00:34:52,320 --> 00:34:58,320

There was a whirlwind romance, a fairy tale wedding, and then a phone call from the draft board.

374

00:34:58,320 --> 00:35:02,320

After only one month of marriage, the wheelers were separated by the Vietnam War.

375

00:35:03,320 --> 00:35:14,320

Here we had just gotten married and we're unsure as to the relationship and how it would survive with her staying in school and still going to college while I went off to Vietnam.

376

00:35:14,320 --> 00:35:23,320

I wrote to him every day and I thought of him constantly. I knew he was in battle, but I didn't really want to think about it.

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00:35:23,320 --> 00:35:32,320

But while Dolores tried to push thoughts of danger out of her conscious mind, Jack insists that his new bride was still connected to him through her unconscious.

378

00:35:32,320 --> 00:35:35,320

Something got me up that night.

379

00:35:35,320 --> 00:35:45,320

There'd been a break in the fighting. The unrelenting sound of gunfire had stopped. Jack Wheeler was asleep in what infantry soldiers in Vietnam called a hooch.

380

00:35:45,320 --> 00:35:53,320

I was laying there and it was two, three in the morning and I felt a presence around me.

381

00:35:53,320 --> 00:36:02,320

And I looked up and I saw my wife in a long robe, cam beaconing to me.

382

00:36:03,320 --> 00:36:15,320

And I got up, went outside the hooch and I was maybe 20 or 30 feet from it and suddenly there were two loud explosions.

383

00:36:18,320 --> 00:36:22,320

Two mortar rounds had come in and it hit the hooch where I was.

384

00:36:22,320 --> 00:36:28,320

And there was shrapnel throughout it and shrapnel throughout the cod and everything.

385

00:36:28,320 --> 00:36:35,320

And people would ask why I wasn't in the hooch. I'm convinced that I saw her.

386

00:36:35,320 --> 00:36:39,320

I mean it was very difficult to understand and nobody understood it and you couldn't explain it.

387

00:36:39,320 --> 00:36:42,320

And to this day I can't explain it.

388

00:36:43,320 --> 00:36:55,320

Back in the United States, Dolores Wheeler was unaware of Jack's close call and the fact that he had seen her exact double image beckoning him away from impending danger.

389

00:36:55,320 --> 00:37:06,320

There's the Latin term alter ego. There's the Norse term faradogar, which means forerunner.

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00:37:06,320 --> 00:37:11,320

Don Ward is a UCLA folklorist specializing in tales of the supernatural.

391

00:37:11,320 --> 00:37:15,320

He uses the word doppelganger to describe what Jack Wheeler experienced.

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00:37:15,320 --> 00:37:19,320

It's a German word for a universal phenomenon.

393

00:37:19,320 --> 00:37:27,320

That is the notion that the human spirit has an essence of its own that can be perceived visually by other people.

394

00:37:27,320 --> 00:37:34,320

And it is identical to the person themselves right down to the clothes they wear.

395

00:37:36,320 --> 00:37:45,320

But Jack Wheeler knew nothing of doppelgangers. He only knew that somehow from a vast distance, Dolores was continuing to protect him from harm.

396

00:37:45,320 --> 00:37:51,320

The choppers picked us up. They gave us some new rations and cut some mail.

397

00:37:51,320 --> 00:37:56,320

It was like seven or eight letters that I got from my wife.

398

00:37:56,320 --> 00:38:05,320

We were flying in and I had one that I was trying to read it there, but you got your pack on and your weapon and the doors of the chopper open so the wind's blowing.

399

00:38:05,320 --> 00:38:16,320

And I was reading this letter from her and it just started to turn the page when suddenly it flew out of my hand.

400

00:38:16,320 --> 00:38:27,320

So I sort of got up partially and scooted back to grab the letter and just as I did, enemy fire.

401

00:38:27,320 --> 00:38:31,320

Jack believes that if he hadn't ducked for that letter, he would have been killed.

402

00:38:31,320 --> 00:38:38,320

And the other men in his unit did die that day and Jack wondered what special force had spared him once again.

403

00:38:38,320 --> 00:38:44,320

A lot of mental activity occurs strictly on an unconscious level and this may have been what was happening with Mrs. Wheeler.

404

00:38:44,320 --> 00:38:50,320

She may have been unconsciously aware of her husband's dangers half a world away in Vietnam.

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00:38:50,320 --> 00:38:55,320

Professor John Roehner chronicles the Wheeler's experience in this collection of true stories.

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00:38:55,320 --> 00:39:04,320

His thoughts probably were almost continually on her and hers on him and I think that may have precipitated a telepathic connection and even a visitation.

407

00:39:05,320 --> 00:39:14,320

We got hit. I took a bullet in my hip and a bullet in my shoulder and the chopper crashed into some trees.

408

00:39:14,320 --> 00:39:19,320

And I was just laying there and I was about 20 or 30 feet from the ground.

409

00:39:19,320 --> 00:39:29,320

And I looked down and I could see this image of my wife and she had her arms out like to come from here to catch me.

410

00:39:30,320 --> 00:39:35,320

And then I remember falling and her catching me.

411

00:39:35,320 --> 00:39:42,320

And I was unconscious and when I came to they had me back in the base camp.

412

00:39:42,320 --> 00:39:49,320

They said that I just fallen down and it landed in a stream and that it had broken my fall.

413

00:39:50,320 --> 00:40:00,320

When he finally returned home Jack told no one not even Dolores about the eerie visitations he had experienced in the jungles of Vietnam.

414

00:40:00,320 --> 00:40:04,320

It was several years after he had returned from Vietnam.

415

00:40:04,320 --> 00:40:14,320

We were in the living room and he started telling me about the time that I came to him and did this and that and I just said, whoa, I came to you over there.

416

00:40:14,320 --> 00:40:17,320

That's impossible. You know, that's crazy.

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00:40:17,320 --> 00:40:21,320

And you know, we didn't talk about it for a while.

418

00:40:21,320 --> 00:40:29,320

And then when I would read something that was similar, I'd say, well, tell me some more about what you experienced.

419

00:40:29,320 --> 00:40:35,320

And then I found out there were quite a few people that had experienced the same thing.

420

00:40:35,320 --> 00:40:43,320

There's a man in England. His name was Terrell who came up with a theory and stated that there were

such things as apparitions.

421

00:40:43,320 --> 00:40:52,320

Which required two people. There had to be an agent to send the message and there had to be the recipient to perceive it.

422

00:40:52,320 --> 00:40:58,320

The experiencing of the double occurred when these two people were in conjunction with one another.

423

00:40:58,320 --> 00:41:02,320

After the war, Jack and Dolores devoted themselves to home and family.

424

00:41:02,320 --> 00:41:09,320

Dolores's special life-saving gift seemed to be a part of the past until April 19, 1995,

425

00:41:09,320 --> 00:41:13,320

when Jack was just a little late getting to his Oklahoma City office.

426

00:41:13,320 --> 00:41:18,320

Ironically, I got angry at my wife for getting me up five minutes late because I told her I needed to be in at this meeting

427

00:41:18,320 --> 00:41:22,320

and I had some stuff I needed to do and I needed to be in the office at nine.

428

00:41:22,320 --> 00:41:28,320

She said that she was busy doing some things and she just didn't realize what time it was.

429

00:41:28,320 --> 00:41:34,320

I went through my normal routine and just left the house five minutes late.

430

00:41:34,320 --> 00:41:41,320

I was driving in to work and normally I'm directly in front of the federal building.

431

00:41:41,320 --> 00:41:50,320

For Jack, the extra five minutes that his wife allowed him to oversleep would mean the difference between life and death.

432

00:41:50,320 --> 00:42:01,320

The explosion was like at 9 o'clock, 9.02, which is almost every morning I'm right there.

433

00:42:01,320 --> 00:42:08,320

And this morning, since I was about five minutes late, I was just exiting off of the freeway,

434

00:42:08,320 --> 00:42:12,320

getting on the 6th Street when the explosion occurred.

435

00:42:12,320 --> 00:42:17,320

Where he parks his cars were all the cars caught on fire.

436

00:42:17,320 --> 00:42:22,320

A few minutes off, either way, he would have been seriously injured.

437

00:42:22,320 --> 00:42:30,320

The wheelers believed that it was something deep into Dolores's spirit that somehow kept Jack away from ground zero.

438

00:42:30,320 --> 00:42:39,320

His office was demolished. If he had been sitting at his desk as he had every other morning, he would not have survived the blast.

439

00:42:39,320 --> 00:42:49,320

I believe she has a gift. She has an ability to sense needs of her loved ones and be able to protect them.

440

00:42:49,320 --> 00:42:56,320

All I know is that I've experienced these things and I don't believe that I'm dreaming.

441

00:42:56,320 --> 00:43:04,320

I just know that that is what I experienced and that's what I've observed and that's what I've lived.

442

00:43:04,320 --> 00:43:09,320

Although Jack Wheeler's life was spared, the family's happiness is bittersweet.

443

00:43:09,320 --> 00:43:17,320

They wonder why so many lives had to be lost inside the Alford Pima federal building and they pray it will never happen again.

444

00:43:17,320 --> 00:43:21,320

Next, startling new evidence of a big foot in the wooded hills of Ohio.

445

00:43:21,320 --> 00:43:25,320

When somebody told me there was a big foot in Ohio, I laughed.

446

00:43:32,320 --> 00:43:41,320

Bigfoot expeditions have become a kind of a cottage industry in the Pacific Northwest, entering Bigfoot country, the billboards proclaim.

447

00:43:41,320 --> 00:43:51,320

But recent sightings, 1500 miles to the east, seem to indicate that Bigfoot's range may extend all the way across the Rockies and into the Midwest.

448

00:43:54,320 --> 00:44:01,320

I would like to report that I believe to be a Bigfoot sighting approximately five miles from Lisbon, Ohio.

449

00:44:02,320 --> 00:44:17,320

Probability of a Bigfoot being sighted in Ohio obviously is lower than in the Northwest, but you can never exclude it absolutely because historically there have been a good number of sightings made in that area of the country.

450

00:44:17,320 --> 00:44:24,320

Biologist Dr. Henner Ferenbach specializes in primate research at a college near his home in Beaverton, Oregon.

451

00:44:24,320 --> 00:44:30,320

His extensive analysis of Bigfoot evidence grew out of a casual interest in the subject during the 1960s.

452

00:44:30,320 --> 00:44:38,320

Scientists that are ordinarily quite rational refuse to even inform themselves of the evidence that is available.

453

00:44:38,320 --> 00:44:41,320

They rejected as if it was a ghost.

454

00:44:41,320 --> 00:44:46,320

When somebody told me there was a big foot in Ohio, I laughed. I didn't believe it.

455

00:44:46,320 --> 00:44:53,320

But compelling physical evidence and eyewitness reports have made George Clapperson and Jody Cook believers.

456

00:44:53,320 --> 00:44:58,320

Together they have formed the Ohio Bigfoot Research and Study Group in Cincinnati, Ohio.

457

00:44:58,320 --> 00:45:03,320

A 24-hour Bigfoot hotline has been set up to record area sightings.

458

00:45:03,320 --> 00:45:10,320

They make a report in 1988. You investigate it in 95 and everything is still exactly the same.

459

00:45:10,320 --> 00:45:18,320

They take you to where they had the sighting and there's fresh evidence where they had their sighting years ago. That's pretty convincing.

460

00:45:18,320 --> 00:45:27,320

In February of 1995, Clapperson and Cook discovered an anomalous structure near Akron, Ohio that they believe may be a Bigfoot nest.

461

00:45:27,320 --> 00:45:31,320

It is similar to but larger than nesting sites of other primates.

462

00:45:31,320 --> 00:45:38,320

It was about four and a half feet high and about five and a half feet long. It was completely hollow on the inside.

463

00:45:38,320 --> 00:45:43,320

It was big enough for three of us to go and sit in comfortably.

464

00:45:44,320 --> 00:45:48,320

Are these the sounds of Bigfoot?

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00:45:48,320 --> 00:45:54,320

Sightings receive these sounds recorded in Ohio by Bigfoot researcher Matt Money maker.

466

00:45:54,320 --> 00:46:00,320

The recording is part of an extensive surveillance project that Money maker is conducting in southern Ohio.

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00:46:00,320 --> 00:46:05,320

Sightings will bring you more on the results of this investigation on a future edition of our program.

468

00:46:06,320 --> 00:46:13,320

Peter Byrne of the Bigfoot Research Project is cautiously optimistic about the reported sightings in Ohio.

469

00:46:13,320 --> 00:46:18,320

In an average six-month period, Byrne receives more than 3,000 calls.

470

00:46:18,320 --> 00:46:23,320

But from those calls, less than five are found to be credible sightings.

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00:46:28,320 --> 00:46:32,320

If you've had a paranormal experience, please write to us at Sightings.

472

00:46:32,320 --> 00:46:37,320

Sightings can also be contacted at America Online at keyword Sightings.

473

00:46:37,320 --> 00:46:41,320

At the Sightings Forum, download images, sounds and quick-time clips.

474

00:46:41,320 --> 00:46:46,320

Also, join us daily in our chat room, live on AOL.

475

00:46:46,320 --> 00:46:52,320

Until next time, remember, no mystery is closed to an open mind.

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00:46:52,320 --> 00:46:55,320

For Sightings, I'm Tim White.

477

00:46:55,320 --> 00:47:00,320

Next on Sci-Fi Dark Shadows.

478

00:47:25,320 --> 00:47:30,320

Sightings is a great way to get your eyes on the world.

479

00:47:30,320 --> 00:47:35,320

Sightings is a great way to get your eyes on the world.